## **Gymnastics Progression Ladder**



## **Skills**

**Shapes:** combine and perform gymnastic shapes more fluently and effectively.

**Inverted movements:** develop control in progressions of a cartwheel and a headstand.

**Jumps:** combine and perform a range of gymnastic jumps more fluently and effectively.

Year

## **Knowledge**

**Shapes:** know which shapes to use for each skill.

**Shapes:** understand that shapes underpin all other skills.

**Inverted movements:** understand that spreading my weight across a base of support will help me to balance.

**Balances:** know where and when to apply force to maintain control and balance.

**Rolls:** understand that I can use momentum to help me to roll and know where that momentum from.

Jumps: understand that taking off from two feet will give me more height and therefore more time in the air.

**Strategy:** know that if I use changes in formation it will help to make my sequence look interesting.

**Shapes:** perform shapes consistently and fluently linked with other gymnastic actions.

**Rolls:** develop fluency and consistency in the straddle, forward and backward roll.

**Inverted movements:** explore progressions of a cartwheel. **Balances:** explore symmetrical and asymmetrical balances.

**Balances:** explore counter balance and counter tension.

**Rolls:** develop control in the straight, barrel, forward, straddle and backward roll.

**Jumps:** select a range of jumps to include in sequence work.

Year

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Year

**Inverted movements:** understand that sometimes I need to move slowly to gain control and other times I need to move quickly to build momentum.

**Balances:** understand how to use contrasting balances to make my sequences look interesting. **Rolls:** understand that I need to work within my own capabilities and this may be different to others. Jumps: understand that I can use jumps to link actions and changing the shape of these will make my sequence look interesting.

**Inverted movements:** know that inverted movements are actions in which my hips go above my head.

Jumps: know that I can control my landing by landing toes first, looking forwards and bending my knees.

**Strategy:** know that if I use different directions it will help to make my sequence look interesting.

**Strategy:** know that if I use different pathways it will help to make my sequence look interesting.

**Balances:** know how to keep myself and others safe when performing partner balances.

**Shapes:** develop the range of shapes I use in my sequences.

**Inverted movements:** develop strength in bridge and shoulder stand. Balances: develop control and fluency in individual and partner balances.

**Rolls:** develop the straight, barrel, forward and straddle roll and perform them with

increased control.

**Jumps:** develop control in performing and landing rotation jumps.

**Shapes:** explore matching and contrasting shapes. Balances: explore point and patch balances and transition smoothly into and out of

them.

Rolls: develop the straight, barrel, and forward roll.

**Jumps:** develop stepping into shape jumps with control.

**Shapes:** explore using shapes in different gymnastic balances.

**Balances:** remember, repeat and link combinations of gymnastic balances.

**Rolls:** explore barrel, straight and forward roll and put into sequence work.

**Jumps:** explore shape jumps and take off combinations.

Year

**Shapes:** understand how to use body tension to make my shapes look better.

**Shapes:** understand how shapes can be used to improve my sequence.

**Rolls:** understand that I can keep the shape of my roll using body tension.

**Balances:** understand that I can make my balances look interesting by using different levels.

**Rolls:** understand the safety considerations when performing more difficult rolls.

Jumps: understand that I can change the take off and shape of my jumps to make them look interesting.

**Strategy:** know that if I use different levels it will help to make my sequence look interesting.

Year

**Shapes:** know that some shapes link well together.

**Balances:** understand that squeezing my muscles helps me to balance. **Rolls:** understand that there are different teaching points for different rolls. **Jumps:** understand that looking forward will help me to land with control.

**Strategy:** know that if I use shapes that link well together it will help my sequence to flow.

**Shapes:** explore basic shapes straight, tuck, straddle, pike.

**Balances:** perform balances making my body tense, stretched and curled.

**Rolls:** explore barrel, straight and forward roll progressions.

**Jumps:** explore shape jumps including jumping off low apparatus.

Year

**Shapes:** understand that I can improve my shapes by extending parts of my body.

**Balances:** know that balances should be held for 5 seconds.

Rolls: know that I can use different shapes to roll.

**Jumps:** know that landing on the balls of my feet helps me to land with control.

**Strategy:** know that if I use a starting and finishing position, people will know when my sequence

has begun and when it has ended.

**Shapes:** show contrast with my body including wide/narrow, straight/curved.

**Balances:** explore shapes in stillness using different parts of my body.

**Rolls:** explore rocking and rolling. Jumps: explore jumping safely.

**EYFS** 

**Shapes:** understand that I can make different shapes with my body.

**Balances:** know that I should be still when holding a balance. **Rolls:** know that I can change my body shape to help me to roll. **Jumps:** know that bending my knees will help me to land safely.

**Strategy:** know that if I hold a shape and count to five people will see it clearly.

